

Addendum to the DrumIt Three manual Jan 2020

If you are having issues with Crosstalk please follow these simple instructions.

Remember, the new crosstalk feature (referred to as X-TLK in the future) is only applicable to the snare and tom heads.

To select the pad you are having issues with first press the unit button and press the page up and down buttons depending where you are within the menu, until you see CHAN in the right side window. Then, next to the TRIG button on the left-hand side of the module you will see channel up and down buttons. Press these until you see either the snare channel, or the tom channel you wish to adjust.

Once you have selected the pad you wish to adjust press the page down button and stop when you see SPEC.

Then in the large area of the display you will see X-TRG. This is the function you use to obtain the best results where X-TLK is concerned for your playing style. To make this parameter active press the knob down until the X-TRG abbreviation starts to blink. Now you are free to change the setting to achieve the best X-TLK setting for your playing style.

The X-TLK parameter suppresses X-TLK between the Rim and Head on pads and triggers that use Piezo sensors for the rim and Head.

Depending on what kind of electronic drum pad you are using there are a few options for you. Please note – to achieve the best result from this feature make sure that your hardest strike on the head and on the rim is reaching -1 dB Level

Off – This means only mechanical suppression. This works great on well isolated pads and if you want to trigger both the rim and head at precisely the same time. (Rimshot)

On - Is a general suppression, this works great on most pads and acoustic triggers.

On/LP - If you still feel that X-TLK is happening more than you are comfortable with you can set the head trigger to On/LP – a Lowpass filter will be added. This setting generally works better for heads.

ON/HP – Use this setting for a trigger that has a higher frequency trigger signal, for example a Drum rim – a Hi Pass filter is added and is therefore more suitable for a rim trigger.

So for example if you are using a Roland Pad the preferred setting would be:

Head: ON/LP

RIM: ON/HP

X-ADJ: Boosts the Trigger preference for the current sensor (Head/Rim) if X-TLK sound is triggered on Head/Rim.

Tip: We recommend medium to hard tension on Mesh heads to achieve the best tracking and performance. For regular heads we recommend the use of silicon dampers such as skygel at the edge of the head to increase the trigger quality.

Tip: If you have purchased the DI3 with the new Speedlight kit, no calibration of the hi-hat is required.

Please refer to the DrumIt Three Manual for a full description of the product